



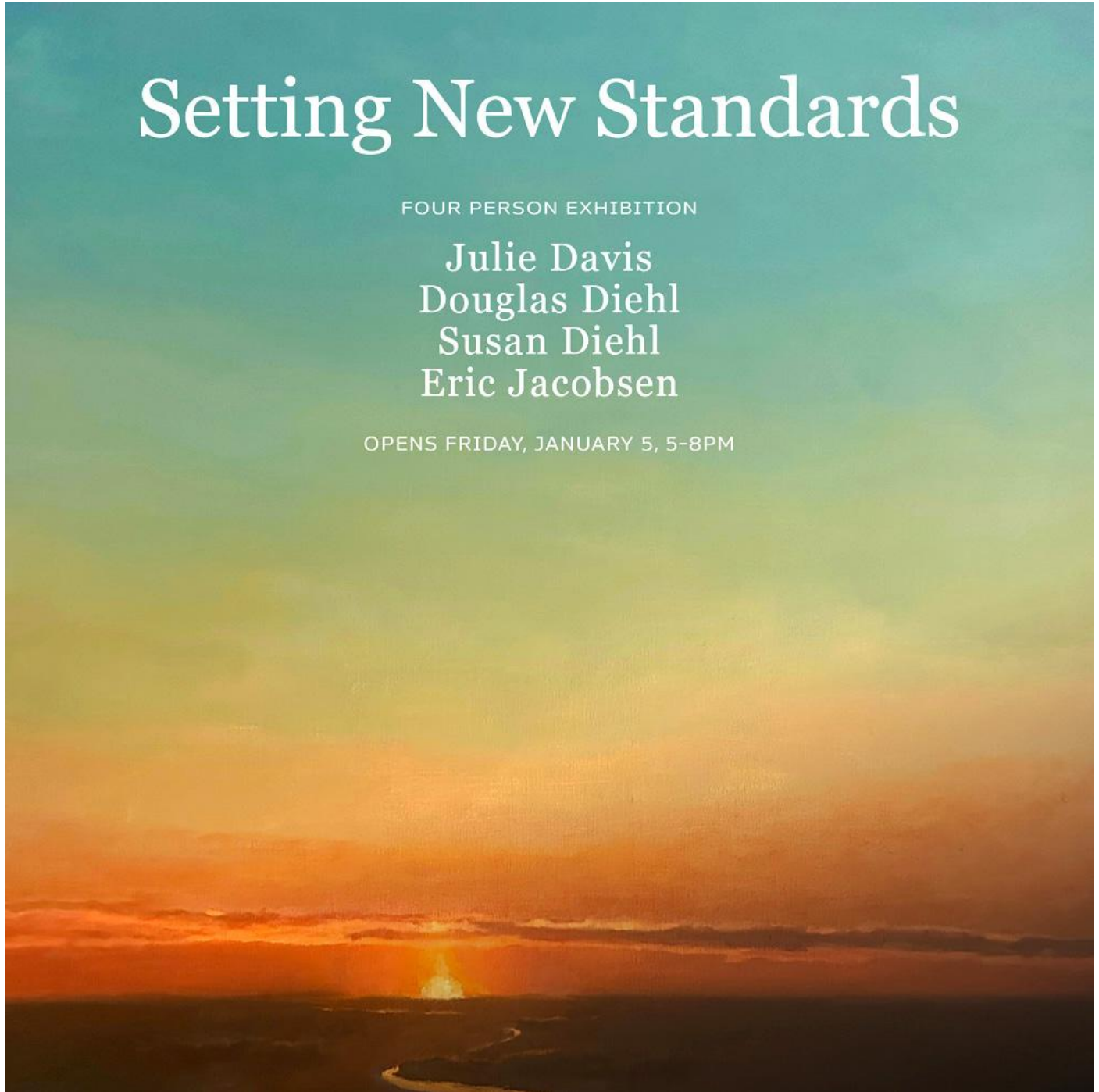
**MOCKINGBIRD
GALLERY**

Setting New Standards

FOUR PERSON EXHIBITION

Julie Davis
Douglas Diehl
Susan Diehl
Eric Jacobsen

OPENS FRIDAY, JANUARY 5, 5-8PM



Greetings!

Happy New Year! 2024 is off to an interesting start! After the hustle & bustle of the holidays it's nice to slow down again and take stock of what we would like for our future in the coming year. We would like to wish everyone good health and happiness! And speaking of happiness,

wait until you see Mockingbird Gallery's January show!

On Friday, January 5th, from 5-8 pm, "Setting New Standards", will open at Mockingbird Gallery, a four-person show! This show will feature the incredible new works of Julie Davis, Douglas Diehl, Susan Diehl and Eric Jacobsen. The gallery will also be filled with Rich Hurdle's beautiful jazz renditions. This show will run through the end of January.

And make sure to look at what we have in our "New Arrivals" section! We have some fabulous new pieces from our accomplished artists that have just arrived through our doors.

We hope you enjoy staying in touch through our January newsletter, and, as always, we love & appreciate all your feedback.

Happy New Year!
Nathalie & Jim Peterson and
the Mockingbird Team

869 NW Wall Street, Suite 100
Bend, OR 97703
(541) 388-2107



Ho! Ho! Ho! Merry Christmas from the PCA / Mockingbird Family to you! Looking forward to a great 2024!



SETTING NEW STANDARDS

Four Person Show
Julie Davis, Douglas Diehl, Susan Diehl & Eric Jacobsen

On Friday, January 5th, from 5-8 pm, "Setting New Standards", will open at Mockingbird Gallery, a four-person show for Eric Jacobsen, Doug Diehl, Susan Diehl and Julie Davis. The gallery will be filled with new artwork by these talented four artists, and we will have music provided by Rich Hurdle. This exhibit will run through the end of January.

Julie Davis



"Autumn Storm Rising"
24 x 30 Oil - \$3,000
Julie Davis

Julie Davis was born in Galveston, Texas, and was raised in towns across West Texas from El Paso to Abilene. She grew up drawing and creating and earned degrees from Baylor University in education and law. After she and her husband started a family, Davis worked as a freelance writer and explored black and white photography, photographing the landscape and her daughters, and learning much about composition and light in the process. In 2007, she had the opportunity to study oil painting and quickly learned that it brought all her interests and skills together—her adoration of the outdoors, drawing, photography, writing, even law—all of it had a place in making art. She studied with some of the preeminent landscape painters in the country and continues to challenge herself so that she might elegantly demonstrate her respect for our landscape on canvas. Davis and her husband live in Austin and have three adult daughters.





"Walk in the Park"
11 x 14 Oil - \$1,400
Julie Davis

“Our experiences with the landscape are as unique as each of us. When I go outside with my plein air gear, I’m looking for locations that draw an emotional response from me. I try to build a painting that communicates an authentic reflection of my reverence for and my individual expression of our environment. I love the pursuit to understand a place that painting outdoors requires. The land always has a story to tell, and there is beauty in that. I do my best to understand the story within every subject I paint.”



"To the River"
20 x 22 Oil - \$2,200
Julie Davis



"Into the Hills"
8 x 10 Oil - \$1,000
Julie Davis

A Signature Member of OPA, AIS, and AWA, Davis has been juried into OPA, AIS, and AWA national shows. Her plein air work earned Best of Show in the 2023 American Impressionist Society Wet Wall Competition at the Small Works Showcase by Judge Anne Blair Brown, in the 2019 American Impressionist Society / Southwest Art All-Member Central Park Plein Air Paint Out in New York City by Judge Kevin Macpherson, and in the 2013 and the 2014 Kerrville Outdoor Painter's Events in Texas. Most recently, she earned an Award of Excellence at the OPA Masters show from judge Scott Christensen

JULIE DAVIS ON THE MOCKINGBIRD GALLERY WEBSITE

DOUGLAS DIEHL



"South of Zion"
36 x 48 Oil - \$7,850
Douglas Diehl

Doug Diehl was born May 19th, 1956, in Madison, WI. Throughout his childhood Doug found pleasure in art and music. When he traveled to England after high school, he spent most of his time in London in the National and the Tate Art Galleries. During this time his passion for painting was cemented. Throughout the years of hard work to provide for a young family, Doug would spend much of his spare time in art classes with Ron Lukas, (now the art director of Dream Works Studio), and he also studied in the Russian Impressionist style.



"Day's End"
12 x 16 Oil - \$1,600
Douglas Diehl



"December Day"
10 x 12 Oil - \$1,250
Douglas Diehl

In the early years of Doug's fine art career, his main teacher was his wife, Susan Diehl, and he continued to develop his skills with such great artists as Bill Reese and Simon Kogan. While Doug spent most of his time with work and family, his passion after his family was art. In the last 20 + years he has been painting full-time. Doug is interested in color and light and its interaction with objects, whether still life or landscape.



"Golden Display"
12 x 16 Oil - \$1,600
Douglas Diehl

DOUGLAS DIEHL ON THE MOCKINGBIRD GALLERY WEBSITE

SUSAN DIEHL



"Curtains"
30 x 24 Oil - \$4,200
Susan Diehl

Susan Diehl was born on July 20th, 1957, in Sheboygan, WI. From when she was little, Susan found a place in drawing she could go to for solace and joy. It is from this place that she paints today. Although she studied fine art at the University of Wisconsin, she felt her studies began in earnest when she met Ron Lukas (now the art director at Dream Works



Studio) and studied in the Russian Impressionist style, learning painting skills in the time-honored tradition, mentor to student. For seven years, Susan studied painting while painting signs and raising their children with her husband, Douglas.

Susan continued to hone her skills studying with great artists such as Bill Reese and Del Gish. Susan's subject matter tends to be inspired by man's interaction with nature and the capturing of special archetypal moments in time. Many times, a hint of the human element will creep into a landscape, a boat by a pond, or a wheelbarrow in the field. She is keenly interested in color and light, shape, and pattern. Susan's versatility and knowledge allows her to paint whatever she wishes, from still life and landscape to her favorite, figures interacting with their

environment.



"Bow to Stern"
16 x 20 Oil - \$2,250
Susan Diehl



"Golden Tonic"
24 x 36 Oil - \$4,600
Susan Diehl



"Just the Two of Us"
9 x 12 Oil - \$1,000
Susan Diehl

SUSAN DIEHL ON THE MOCKINGBIRD GALLERY WEBSITE

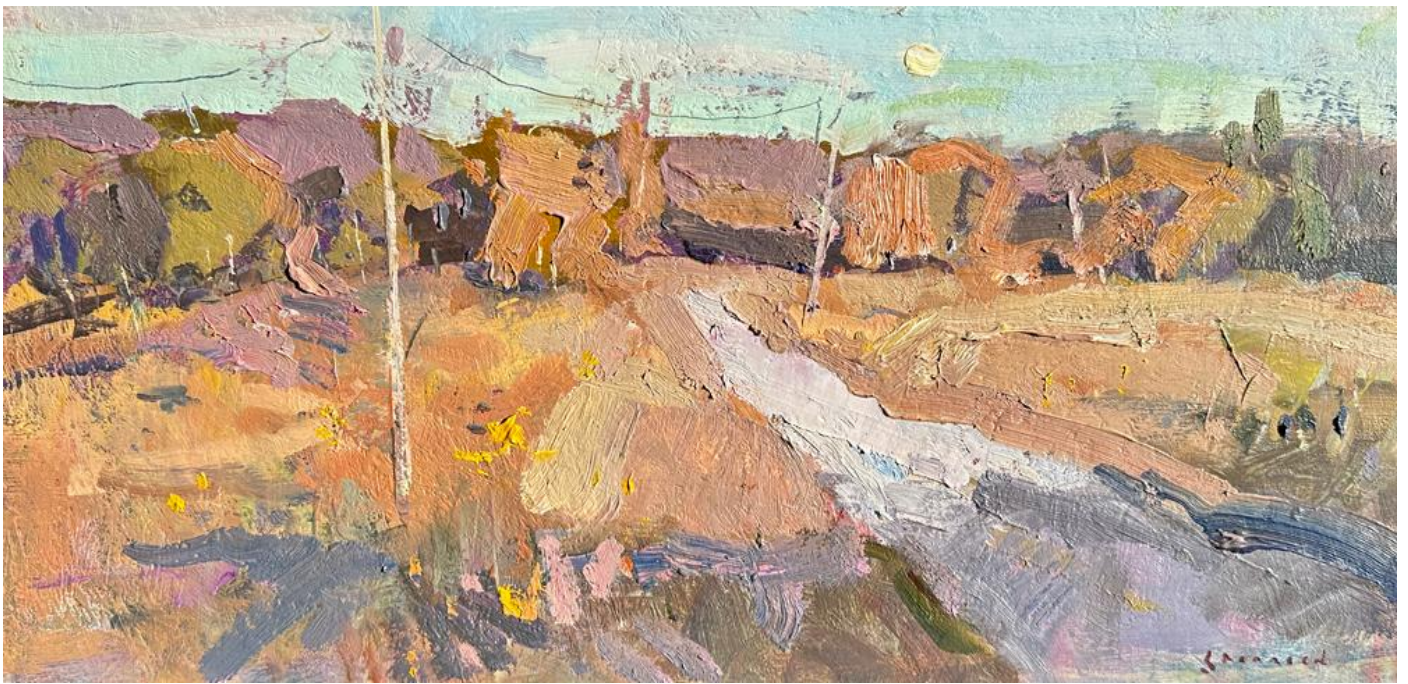
ERIC JACOBSEN



"Still Life with Lilacs"
20 x 24 Oil - \$3,200
Eric Jacobsen



Eric Jacobsen was born and raised in New England. He studied fine art at the Lyme Academy of Fine Arts in Old Lyme, CT from 1991-1995. At the Academy he received training in the Beaux Arts tradition of drawing and painting from life. His true inspiration is the amazing beauty that he sees in nature. Jacobsen is a "Plein Air" painter. He takes his oils wherever he goes, setting up on site, working until his painting is finished. Eric shows his work nationwide and has won several awards including in 2004 an "Award of Merit" at the Oil Painters of America NW Regional Exhibition which was held at the Howard Mandville Gallery in Kirkland, WA. In 2005 he was awarded the "Utrecht Award of Excellence" at the Oil Painters of America National Exhibition held at Hilligoss Galleries, Chicago, IL. Eric currently resides with his wife and children in Maine.

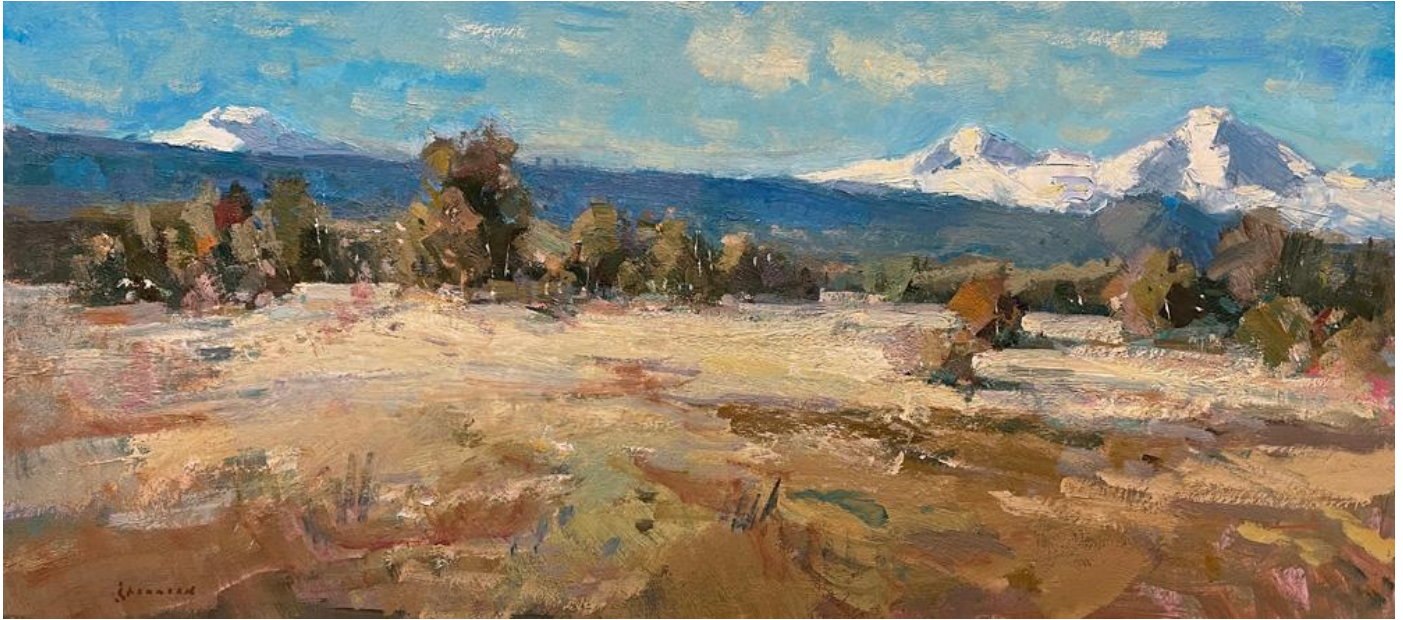


"Back Road"
10 x 20 Oil - \$1,400
Eric Jacobsen



"Melting Snow"
14 x 18 Oil - \$1,800
Eric Jacobsen

“It is most important to me that my paintings convey a certain mood. I want them to be felt by the viewer without his or her having to analyze or think about them. As a general rule, I try to find strong compositions in nature and then paint the scene accurately while leaving out any extraneous details which would only busy up the painting and detract from the strength of the piece as a whole. My painting process consists of finding a painting site and setting up to paint for a couple of hours, or until the light has changed. For larger paintings, I will return on consecutive days at the same time, under similar lighting conditions to finish a piece.”



"Three Sisters"
14 x 30 Oil - \$3,200
Eric Jacobsen

ERIC JACOBSEN ON THE MOCKINGBIRD GALLERY WEBSITE



NEW ARRIVALS

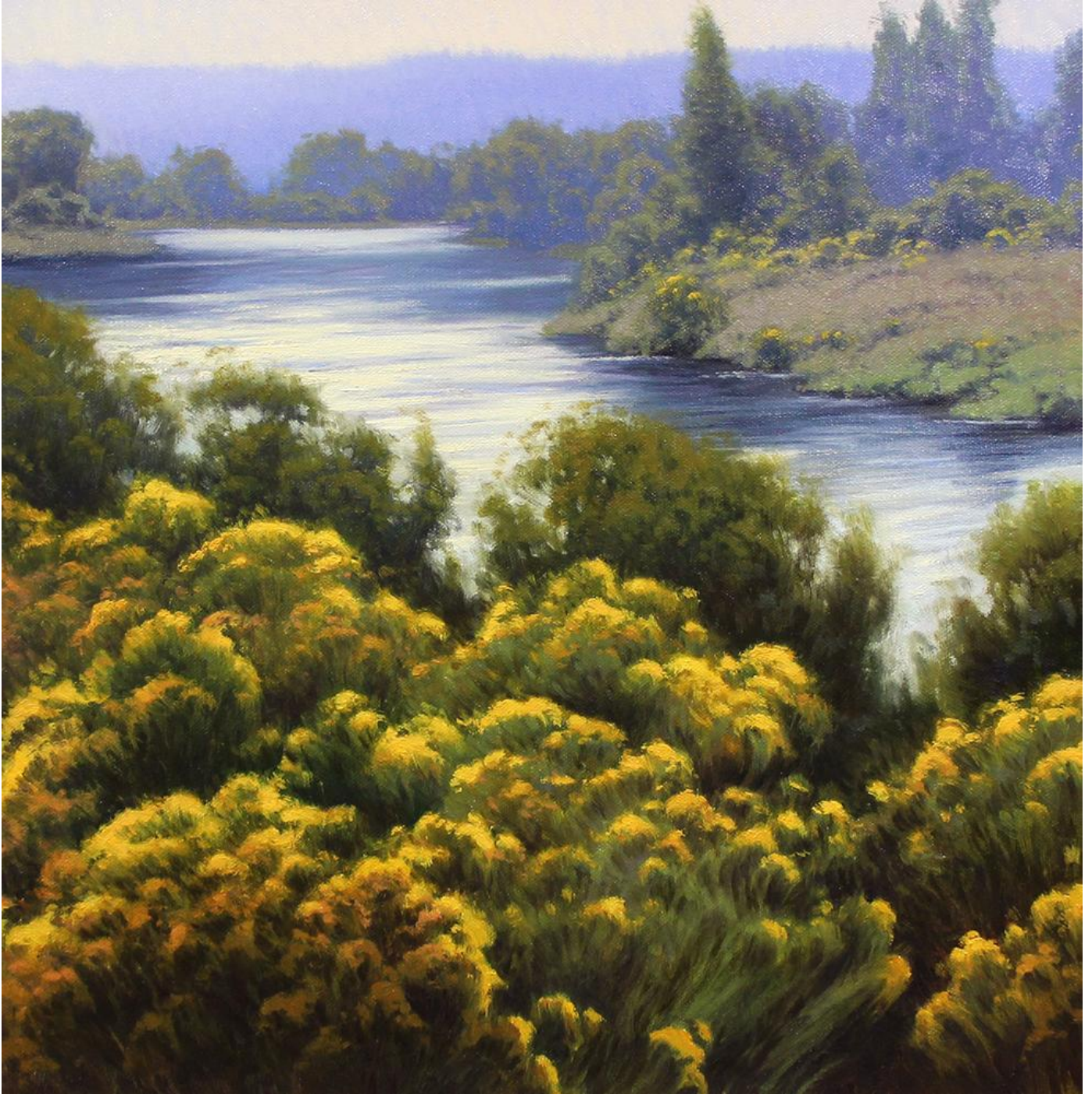
With this much talent under one roof, there are always exciting and fun new works being introduced here at Mockingbird Gallery! We've highlighted a few beautiful new paintings for you to enjoy and we'll encourage you to follow the 'New Arrivals' link below to continue exploring all of our fresh offerings!



"Coming Thru"
30 x 24 Oil - \$5,000
Doyle Hostetter



"Flamenco"
34 x 34 x 24 Bronze Ed. 15 - \$15,000
Dan Chen



"Williamson River Gold"
16 x 16 Oil - \$4,200
Kevin Courter



"Sunflowers with Backyard Volunteers"
39 x 39 Oil - \$8,800
Xiaogang Zhu

NEW ARRIVALS ON THE MOCKINGBIRD GALLERY WEBSITE



2024 COMING EVENTS

"Guardians of Time"

Two Person Show: Lisa Danielle & John DeMott
Opens Friday, **March 2**, 2024, 5-8pm

"Lasting Impressions"

Three Person Show: Charles Cashwell, Jennifer Moses & John C. Traynor
Opens Friday, **May 3**, 2024, 5-8pm

"Reflections & New Beginnings"

One Person Show: Dan Chen
Opens Friday, **July 5**, 2024, 5-8pm

"Looking West"

Two Person Show: Hib Sabin & Gary Ernest Smith
Opens Friday, **September 6**, 2024, 5-8pm

"Leading by Example"

Three Person Show: Tim Cherry, Kevin Courter & Doyle Hostetler
Opens Friday, **November 1**, 2024, 5-8pm



December Wrap Up



We've added a great new personality to the PCA / Mockingbird Team! Introducing Nancy French shown here at the Christmas party with her husband Rick. Welcome aboard Nancy!

It was wonderful hosting "Lasting Impressions" last December featuring Mitch Baird, Marc R. Hanson, Shanna Kunz, Tad Retz & Silas Thompson!

The gallery looked amazing with fresh offerings featured by all 5 artists and we were able to find homes for many works in the process. Overall a very successful evening and month!

Thank you Mitch, Marc, Shanna, Tad & Silas for allowing us the opportunity to share your incredible talents with our collectors, and to all of you who attended, we sincerely appreciate your support!

And again, we thank you for allowing us to stay in touch through our Mockingbird Gallery newsletter. We're passionate about what we do, and we couldn't do it without you!

Sincerely,

Jim & Nathalie Peterson
and the Mockingbird Gallery team.

(541) 388-2107

[CONTACT US](#)

ARTISTS

ARRIVALS

EVENTS

NEWSLETTER

GALLERY



**MOCKINGBIRD
GALLERY**

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